

Speciality Glazes and Colour Development

Overview

Students will learn the structure of glaze and the development of colour in a variety of glaze types and finishes. The development of the glaze and colour will be through various testing methodologies for example line blend, tri-axial blend, square blend & colour blends. The testing & development program will lead to the student developing their own palette of glazes. Occupational health and safety instruction is an integral part of this course.

This course is organized in two modules that could be taken together or independently. The first module of 5 days on Glaze Theory and Colour Development would be conducted by Greg Daly and the second module of 2 days on Lustre Glazes would be conducted by Sandeep Manchekar.

The course would introduce students to the fundamentals of glaze chemistry. It would build an understanding of methodologies used to create glaze colour-palettes. A hands-on approach is followed for testing and developing glaze compositions. The course would help in developing procedures for line, bi-axial, tri-axial, square and colour blends. Students undertaking the course would be able to develop a confidence in glaze application, testing and analysis.

Modules	<p>A: Glaze Theory and Colour Development: 30 January – 3 February, 2018 B: Lustre Glazes: 4 February – 5 February, 2018</p> <p>Number of participants for the course will be limited to twenty.</p>
You Should Attend If...	<ul style="list-style-type: none"> ▪ An industrial designer working in glazes and ceramics. ▪ A studio potter working with glazed tableware. ▪ A ceramic artist or a sculptor interested in glaze applications and speciality glazes. ▪ A student or faculty from the ceramics / design department of an academic institution interested in glazes, colour development and speciality glazes.
Fees	<p>Participants from abroad : US \$500</p> <p>Industry/ Research Organizations: 5 Day Workshop on Glaze Theory and Colour Development: Rs. 20,000/- 2 Day Workshop on Speciality Glazes: Rs. 5,000/-</p> <p>Academic Institutions: All modules (faculty from educational institutions): Rs. 10,000/- All modules (students from educational institutions): Rs. 5,000/-</p> <p>The above fee includes all instructional materials, lunch and refreshments for five day, free internet facility. The participants will be provided with accommodation on payment basis.</p>

The Faculty



Prof. Greg Daly is internationally known and respected as a ceramic artist specializing in rich glaze effects. His work is represented in 24 international book publications, in 80 national and international art galleries and museums. He has won 36 national and international awards; has held over 70 solo exhibitions and was President of Craft Australia from 1992-1995. He has exhibited in over 200 international and national group exhibitions.



Sandeep Manchekar is a ceramic designer and founder of Anvi Pottery. He has an expertise in ceramic glaze development and luster glazes. He has conducted several ceramics workshops nationally and has been invited for international glaze workshops.



Raja Mohanty is a professor at the Industrial Design Centre, IIT Bombay.

Course Co-ordinator

Prof. Raja Mohanty

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E-mail: rajam@iitb.ac.in

<http://www.idc.iitb.ac.in/events/index.html>

**GIAN Short Term Course on
{Speciality Glazes and Colour
Development}**

30 January – 5 February 2018

Registration Form

Name(in block letters): _____

Qualification:

Designation: _____

Organization: _____

Mailing Address: _____

Mobile: _____

Fax: _____

Email: _____

Payment: Rs: _____

DD No.: _____ Dt: _____

(DD in favour of "Registrar, IIT
Bombay – CEP a/c",

Or NEFT/ RTGS

(Please furnish the foll. details if NEFT/RTGS)

Name of A/c Holder

UTR NO./Transaction ID

Name of Bank & Branch

Date of Payment

Amount

IIT Guest House/ Hostel accommodation required:
YES / NO (will be provided if available and on
payment basis))

Signature of Applicant: _____

Date:

Venue for Classes

Classes will be held at the Ceramic Studio, IDC School
of Design, IIT Bombay.

Lecture Notes

To fully realize the objectives of the course, the
lecture notes will be made available at the time of
registration at IIT Bombay.

Date & Time of Registration:

30th January 2017, 9.00 AM at IDC School of Design,
IIT Bombay.

COURSE FEE

Participants from abroad: US \$500/-

**Industry/ Research Organizations/Ceramic
Artists/Studio Potters:**

INR: 20000/- (Module A)

INR: 5000/- (Module B)

**Academic Institutions/ Faculty/ NGO: INR: 10000/-
(All modules)**

Students & Research Scholars:

INR: 5000/- (All modules)

The above fees include all instructional materials,
computer use for tutorials and assignments,
laboratory usage charges, free internet facility.
Subject to availability, the participants will be
provided with accommodation on payment basis.
The fees may be paid by demand draft drawn in
favour of "**The Registrar, IIT Bombay - CEP
Account**". Please mail this registration form and the
fees (DD or bank details) to Prof. Raja Mohanty, IDC,
IIT Bombay, Powai, Mumbai 400076

Or through NEFT/RTGS:

Name of beneficiary: Registrar, IIT Bombay

Account name: IIT Main Account

Name of Bank: State Bank of India, IIT Powai

Beneficiary A/C No: 00000010725729128

Bank MICR Code: 400002034

IFSC Code: SBIN0001109

SWIFT Code: SBININBB519