

Radical Aesthetics in Third World Cinema: The Case of Latin America

Overview

Latin American cinema has been a major source of inspiration for Indian filmmakers since the 1960s. Generations of Indian directors, film critics and film students have studied Latin American cinema and have interacted with its major directors and writers. India's friendly relation with most of the countries in that continent has facilitated this dialogue, and the immense popularity of Latin American literature among Indian readers has bolstered it. This course will focus on the most productive areas of Latin American film practice over the last few decades and will cater to the students and scholars of cinema in India who consider themselves part of an inter-connected world of modern arts in the global South.

The cinema arrived early in Latin America: by the end of 1896. Yet quickly—certainly by 1920—the Latin American film market fell under the control of U.S. cinema. By the 1960s, a number of film movements erupted across Latin America that sought not only to challenge the industrial hegemony of Hollywood but perhaps even more crucially, to propose new, innovative approaches to filmmaking. This course will trace the history and development of radical filmmaking practice across Latin America from the Sixties until recent developments in cinema and related media arts. A special focus will be the dialogue between Latin American filmmakers with various movements and genres of international cinema: neorealism, modernism, melodrama, postmodernism, etc. The lectures will be amply illustrated with films to make them accessible and enjoyable to participants from different backgrounds.

Modules	<ul style="list-style-type: none">• Lectures on history and aesthetics of Latin American Cinema: December 8, 2017 – December 15, 2017• Tutorials: December 8, 2017 – December 15, 2017• Film screenings with Introductions: December 8, 2017 – December 15, 2017• Examination: December 16, 2017 <p>(Number of participants accepted for the course will be limited)</p>
You Should Attend If...	<ul style="list-style-type: none">• You are a student of cinema studies/media studies/journalism from undergraduate, post-graduate and research levels.• You are a teacher of cinema/media studies or teacher from a film institute recognized by the Government of India.• You are a research scholar or a post-graduate student of modern history and politics of the Global South.• You are a film practitioner with experience in teaching and/or research.
Fees	<p>The participation fee for taking the course is INR 1000. Number of participants will be limited.</p> <p>Last Date of Application: November 15,2017.</p>

Teaching Faculty



Richard Pena

Richard Pena is Professor of Professional Practice in the Film Division at Columbia University, New York. He has served as Visiting Professor teaching film at Harvard University, Princeton University, University of Paris (1) among other places. He served as the Program Director at the Lincoln Center, New York, and was the Director of New York Film Festival (1988 -2012), and Director of The Film Centre at the Art Institute of Chicago (1980-88). He has served as jury at many international film festivals, and has contributed essays on world cinema to many anthologies and journals. Among the many awards won by Professor Pena is the Lifetime Achievement Award at Jerusalem Film Festival in 2013.

Host Faculty



Moinak Biswas

Moinak Biswas is Professor at the Department of Film Studies, Jadavpur University. He is also the Coordinator of The Media Lab at Jadavpur. He edits the *Journal of the Moving Image* and was one of the founder editors of *BioScope*, *South Asian Screen Studies*. Biswas has written widely on Indian cinema and culture for anthologies and magazines. Among his publications is *Apu and After, Revisiting Ray's Cinema* (2005). He wrote and co-directed the award winning feature film *Sthaniya Sambaad* (2010) and has recently created a Video installation titled *Across the Burning Track* for the 11th Shanghai Biennale, 2016-17.

Course

Coordinator

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