

# Cultural Diversity in American Theatre

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## Overview

The purpose of this course is to introduce participants to some of the rich array of drama and theatre that has been created by and for all Americans, especially those in the Black, Asian American, Hispanic, Mexican American, Cuban American, Puerto Rican, Native American, feminist and LGBT communities. The plays are windows into many worlds of experience as made vivid mainly, but not exclusively, through the eyes of women playwrights. Among the subjects to be examined are the language of expression, the characters, the themes that arise out of the works, the importance of design to the creation of the worlds of each of the plays onstage, and the multiple and complex foci on diversity.

## Objectives

- \* Expose participants to a wide variety of issues confronting people in different racial, ethnic, and gender centered communities in the USA
- \* Examine and learn to apply various approaches taken by playwrights to communicate issues of diversity
- \* Explore possible potential solutions to conflicts resulting from disagreements concerning issues of diversity
- \* Compare and contrast problems faced by communities with very different histories, backgrounds and experiences

<b>Modules</b>	<b>December 11 to 16, 2017</b> <b>10 Hours Lectures</b> <b>10 Hours Tutorial</b>  <b>Number of participants for the course will be limited to thirty.</b>
<b>You Should Attend If...</b>	<ul style="list-style-type: none"><li>▪ You are Teacher or Student of Drama, Theatre, Literature. Performance Studies</li><li>▪ You are Theatre Practitioner, Theatre Historian, Theatre Critic</li><li>▪ You are Student of Political Science, Sociology , Woman Studies</li></ul>
<b>Fees</b>	The participation fees for taking the course is as follows: <b>Students from SPPU : Rs. 500/-</b> <b>All Others: Rs. 1000/-</b>

## The Faculty



Dr. Farly Richmond is very senior professor at Department of Theatre and Film Studies, University of Georgia, Athens, GA, USA .He was with Universities like Michigan State University, Stony Brook (SUNY) before. He authored several books on Theatre. His interest in ancient Indian Theatre goes back to 1972 when he learnt Kutiyattam at Trissur (Kerala). Over the years he mastered Kutiyattam and prepared CD-ROM' Kutiyattam: Sanskrit Theatre of India '(published by the University of Michigan Press in 2002.

He is first who introduced Modern Indian Theatre in US by staging English translations of playas written by Vijay Tendulkar and Girish Karnad in 70's. He also made several documentary films several theatre forms like Kabuki and Kutiyattam. He is visitng India regularly since 1972.

## Course Co-ordinator

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