

# Postcolonial World Literature

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## Overview

This is a very interesting exploratory course that dwells on the multifarious aspects of Postcolonialism and its impact on world literature. It seeks to explore literature written in English since Goethe's declaration of the arrival of World Literature in early 19th century to the present that reflect on change--cultural, political, technological, and environmental--and in so doing, reflect on our position as contemporary readers of literature. This course shall deal with the history of Postcolonial world literature, the methods of Postcolonial world literature, translations in Postcolonial world literature and the various threads of Postcolonialism reflected in contemporary literature such as race, ethnicity, immigrant lives, religion, popular culture, and many more. This course will also look into non-canonical, non-European writings from around the globe from a postcolonial lens. In the process, participants will develop newer, fresher perspectives and worldviews about Postcolonialism and thus appreciate a new knowledge of the world through the study of Postcolonial World Literature.

Course participants will learn these topics through lectures and tutorials. There is a definite scope to discuss, deliberate and create an individual take on postcolonial world literature through this course.

<b>Modules</b>	<b>A: History and Theories of Postcolonial World Literature</b> <b>B: Methods and Translations of Postcolonial World Literature</b> <b>C: Varied Aspects of Postcolonial World Literature</b> <i>Dates: 15-25 February, 2016. Venue: IIT Bhubaneswar</i> <i>Deadline for registration: 15 January 2016.</i> <b>Limited number of seats are available for the workshop.</b>
<b>You Should Attend If...</b>	<ul style="list-style-type: none"><li>▪ you are a Faculty of English interested in training yourself in Postcolonial world literature.</li><li>▪ you are a student/researcher from the discipline of English interested to pursue Postcolonial Literature now or later in your academic life.</li><li>▪ you are a researcher from the disciplines of Humanities and/or social sciences interested to gain in-depth knowledge of Postcolonialism and apply the same in your research.</li><li>▪ you are a student or faculty from an academic institution interested in literature in general and Postcolonial world literature in particular.</li><li>▪ you are a freelancing scholar/ industry employee with an active interest in Postcolonial literature.</li></ul>
<b>Fees and Registration</b>	The participation fees for taking the course is as follows: <b>Participants from abroad : US \$300</b> <b>Industry/ Research Organizations: Rs. 10000/-</b> <b>Academic Institutions:</b> <b>Teachers : All modules : Rs. 5000/-</b> <b>Students : All modules : Rs. 1000/-</b>  The above fees include all instructional materials, computer use for tutorials and internet facility at the host institute during the course. The participants will have to take care of their travel, accommodation and food. However, accommodation can be arranged for a few participants on first-cum-first-serve basis strictly against payment. Limited number of travel grants (III AC train fare) are available. For any queries regarding registration or other practical information, please contact the course coordinator.  Participants can register for the course on the link below: <a href="http://www.gian.iitkgp.ac.in/GREGN/index">http://www.gian.iitkgp.ac.in/GREGN/index</a>

## The Faculty



**Prof. Tabish Khair** is in the faculty of School of Communication and Culture, Aarhus University, Denmark. He has authored many popular novels and scholarly books, including the poetry collections, *Where Parallel Lines Meet* (Penguin, 2000), *Man of Glass* (HarperCollins, 2010), *Babu Fictions: Alienation in Indian English Novels* (Oxford UP, 2001), *The Gothic, Postcolonialism and Otherness* (Palgrave, 2010), *The Bus Stopped* (Picador, 2004), *Filming* (Picador, 2007), *The Thing About Thugs* (Harpercollins, 2010; Houghton Mifflin, 2012), *Postcolonial and Transnational Vampires: Dark Blood* (Palgrave, 2012) and *How to Fight Islamist Terror from the Missionary Position* (Interlink and Corsair 2014). Among many other accolades, his work has won four literary awards/prizes, including the All India Poetry Prize.



**Prof. Jyotirmaya Tripathy** is in the faculty of Humanities and Social sciences at the Indian Institute of Technology, Madras. His broad area of interest is cultural studies, particularly at the confluence of postcolonial theory and critical development thought on which he has published in journals like *Social Semiotics*, *Development in Practice*, *Journal of Developing Societies*, *International Journal of Cultural Studies*, *Journal of Third World Studies* etc. He is the co-editor of *Becoming Minority: How Discourses and Policies Produce Minorities in Europe and India* (Sage 2014) and *The Democratic Predicament: Cultural Diversity in Europe and India* (Routledge 2013).



**Dr. Punyashree Panda** is in the faculty of School of Humanities, Social Sciences and Management at Indian Institute of Technology, Bhubaneswar. She is particularly interested in Postcolonial World Literature, Native American and Native Canadian Fiction, Indian Writing in English, Cross Cultural Communication, and English Language Teaching. Her book length works include *Contemporary Native Fiction of the U.S. and Canada: A Postcolonial Study* (Bāuu Press, 2011) and *The Local and the Global in Postcolonial Literature* (Authors Press, 2014). In 2014, she won the Fellow-in-Residence award from WISC, USA.

## Course Co-ordinator

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