

# Planning and Management of Cultural Heritage Sites

## Overview

Heritage sites are invaluable resources for understanding and experiencing cultural significance of any place. Preservation of tangible and intangible heritage resources needs understanding of the context as well as scientific approach to unravel the significance and subsequent mapping of multilayered information. Moreover, to integrate cultural resources for creating development opportunities for a place and community, properly laid out planning policies, development guidelines, effective management strategies and impact assessment are needed. This course aims to develop theoretical knowledge, analytical and practical skills in the implementation of strategies for conservation in heritage sites and precincts.

The course will be organized through lectures that will cover history of conservation, the development of the international doctrine, the evolution of conservation theory and philosophy, policies adopted in various countries, management of world heritage sites with case study sessions, understanding world heritage site category, preparing the tentative list, understanding world heritage concept and way forward for India. The topics will expose the participants to the entire gamut of necessary activities: site management plan for world heritage sites with case studies, revitalization of old areas, delineation of natural heritage sites using overlaying and multiple criteria, mitigation and emergency preparedness measures for cultural heritage sites, formulating disaster risk management plan for cultural heritage sites, acts & regulations for heritage sites in India, creative economy and heritage sites, rehabilitation of old areas and smart cities - issues & prospects.

Course participants will learn these topics through lectures, hands-on experiments and site visit. Also case studies and assignments will be shared to stimulate research motivation of participants.

<b>Modules</b>	<b>Planning and Management of Cultural Heritage Sites : December 7 – December 18</b> <b>Number of participants for the course will be limited to fifty.</b>
<b>You Should Attend If...</b>	<ul style="list-style-type: none"><li>• You are an architect/ urban designer/ / urban planner/ urban geographer / archaeologist/ art historian/ civil engineer interested in planning and management of cultural sites.</li><li>• You are an administrator or entrepreneur interested to learn about planning and management of cultural sites.</li><li>• You are a student or faculty from an academic institution pursuing research related to cultural heritage sites and interested in learning more about this inter-disciplinary subject and seeking novel research avenues and opportunities.</li></ul>
<b>Fees</b>	The participation fees for taking the course is as follows: <b>Participants from abroad : US \$500</b> <b>Industry/ Research Organizations: ` 20000</b> <b>Academic Institutions: ` 10000</b> The above fee include all instructional materials, computer use for tutorials and assignments, laboratory equipment usage charges, 24 hr free internet facility. The participants will be provided with accommodation on payment basis.

## The Faculty



**Professor Dr Jukka Jokilehto** has retired as Deputy Director General of ICCROM and is now Extraordinary Professor at the University of Nova Gorica, Slovenia. He was World Heritage Advisor from 2000 to 2006, and now acts as an international consultant, collaborating with UNESCO, ICCROM and ICOMOS, as well as various national authorities. He is author of the definitive A History of Architectural Conservation, published in 1999.



**Dr Shikha Jain** heads DRONAH, an organization awarded by HUDCO for Urban Conservation works recognized as 'Best Practice Projects' by National Institute of Urban Affairs, MoUD in 2015. She is a Founding Trustee of the Indian Heritage Cities Network and Visiting Faculty in the Department of Urban Planning, School of Planning and Architecture, New Delhi. As Member Secretary, Advisory Committee on World Heritage Matters under the Ministry of Culture, India she has represented the Indian delegation in the World Heritage Committee since 2012.



**Dr. Mehr-Azar Soheil** is an Iranian architect specializing in architectural conservation. She collaborated in several urban conservation and management projects, including the Comprehensive Management Plan for Bam and its Cultural Landscape (Iran), and the Urban Conservation Master Plan for the Historic Walled City of Baku (Azerbaijan). Furthermore, she has collaborated for the preparation of various World Heritage nominations, particularly in Iran.



**Rohit Jigyasu** is a conservation architect and risk management professional from India, currently working as UNESCO Chair holder professor at the Institute for Disaster Mitigation of Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan and Senior Advisor at the Indian Institute for Human Settlements (IIHS). He is the elected President of ICOMOS-India since 2014 and ICOMOS International Scientific Committee on Risk Preparedness (ICORP) since 2010. Rohit is also currently serving as the Elected Member of the Executive Committee of ICOMOS since 2011.



**Dr. Sanghamitra Basu** is an Associate Professor of Indian Institute of Technology, Kharagpur. She is actively involved in teaching, consultancy, and research in the field of heritage mapping and documentation, conservation planning and management. She has been involved with INTACH, and COMOS, India. She has participated in UNITAR ( UNESCO Training Institute in Horishima Japan) for heritage management training . During 2011-2014, she served as a Member of the National Monuments Authority, Ministry of Culture, Govt. of India.

## Course Co-ordinator

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